

**Vetzeria Vistosi S.r.l.**  
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**DAMASCO**

**SP P G9**

**SPDAMASPCRNI**

Design PAOLO CREPAX

Due to its versatility, one of our most successful series that has been developed and extended during the years with new versions. It is produced with the bozzolo technique that consists in applying threads of molten glass that create an organic texture.



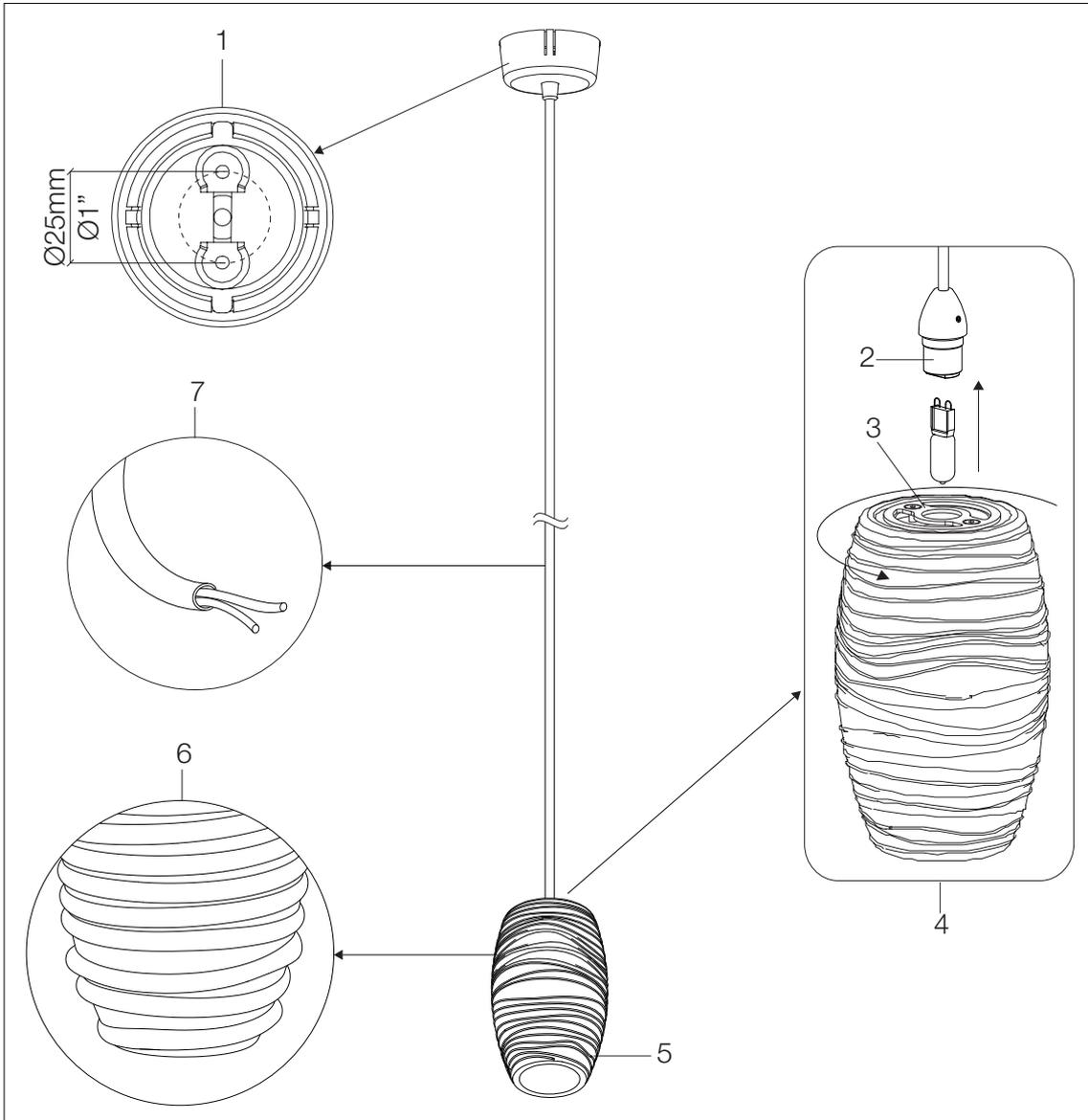
UNI EN ISO 9001 - CERTIFIED COMPANY

**SIZE**



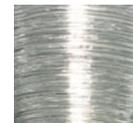
**ALTERNATIVE VERSIONS**

Click on the version to go to the web version of the product  
 3 C, 3 P, 36 C, 4 C, 5 C, 5 P, 6 P, CD2, C, GD1, GD2, G, MD1, MD2, M



**VOLUME:** Mc 0,01  
**GROSS WEIGHT:** Kg 1,2  
**NET WEIGHT:** Kg 0,7

**SHADE FINISHING**



**CR/CR** CRYSTAL CRYSTAL

**FRAME FINISHING**



**NI** SATIN NICKEL

**MARKS:**



**BULBS:**

**ALO** 1x60w

**1**  
 Plastic clear canopy with a bracket on the ceiling and the related share of distance between holes.

**2**  
 Ceramic lampholder T° 270 with connection type G9.

**3**  
 Ring nuts in iron fixed on the glass thickness 2 mm. Facilitate the assembly and maintenance of the lamp without the use of tools.

**4**  
 Simple and practical lamp assembly.

**5**  
 Diffuser in crystal glass entirely handmade and mouth blown. Obtained with the "cocoon" technique, in which there is the application of glass filament incandescent on the solid surface.

**6**  
 Unleaded glass with a medium thickness of 4 mm. The versions with colored glass, the color is not painted but rather got in the mix.

**7**  
 2-lines silicone electric wire, section of cables 2x0,75 T° 180.