

# Anglepoise


## Type 75 Paul Smith



### Ausführung

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### Technical details

<b>Kraj produkcji</b>	 Wielka Brytania
<b>Producent</b>	Anglepoise
<b>Projektant</b>	Kenneth Grange
<b>Projektant 2</b>	Paul Smith
<b>rok</b>	2004
<b>Stopień ochrony / Stopień ochrony IP</b>	IP20
<b>Zawartość opakowania</b>	LED
<b>Projekcja w cm</b>	71
<b>tworzywo</b>	aluminium, topienie
<b>długość kabla</b>	200 cm
<b>Cokół / Oprawka</b>	E27
<b>skalowalność</b>	na smyczy
<b>Moc (maks. W)</b>	20 Watt
<b>LED</b>	łącznie
<b>LED (wymienny)</b>	tak
<b>Wskaźnik oddawania barw</b>	80
<b>Strumień świetlny w lm</b>	806
<b>Temperatura barwowa w stopniach Kelvina</b>	2.700 extra biała ciepła
<b>dystrybucja światła</b>	bezpośrednio
<b>Dimensions</b>	H 53 cm

### Opis

With the Anglepoise Type 75 Paul Smith, the Type 75 Desk Lamp was reinterpreted. The table lamp was designed by Sir Kenneth Grange in 2004 and created by Paul Smith in new colour variations. Three colour versions are available: Edition One (version 1), Edition Two (version 2) and Edition Three (version 3). Each version has its own colour combination for lamp shade, lamp arm and lamp base. The Type 75 Paul Smith can be readjusted at any time by using the tension spring technology. This technology allows their lamp arms to be repositioned again at any time and retain any set position. The shade of this table lamp can also be tilted and rotated. An on/off switch is integrated on the supply line. LED retrofit or compact fluorescent lamps are suitable as light sources.